

### **PROCESS BOOK**

### **LOGO THUMBNAILS**

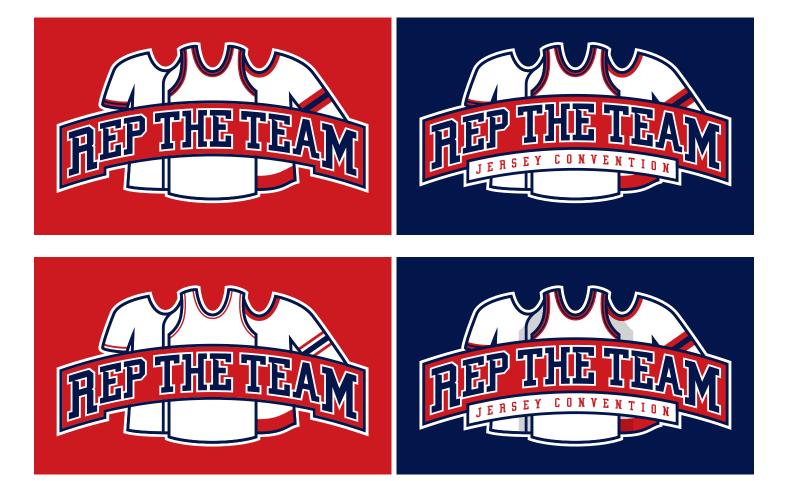


## LOGO DEVELOPMENT

# REP THE TEAM



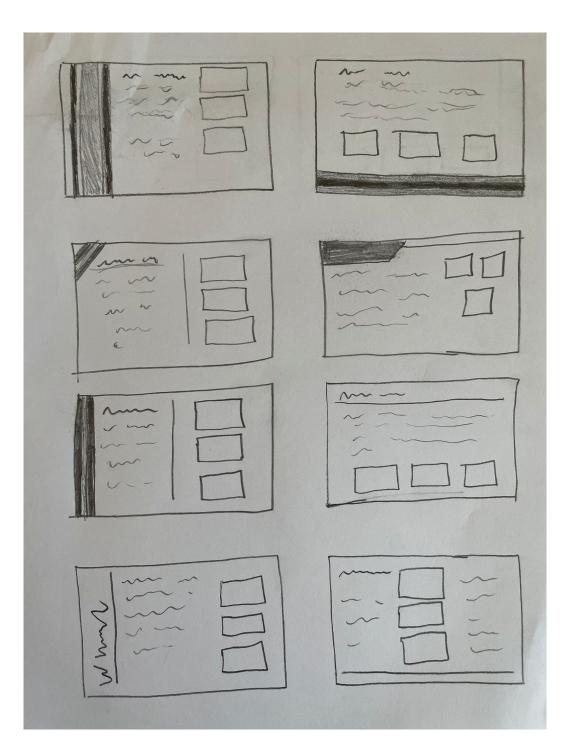
### **LOGO REFINEMENT**







### **STYLE GUIDE THUMBNAILS**



#### **FINAL STYLE GUIDE**

#### **OUR STORY**

Rep the Team is an annual convention for sports jersey collectors and enthusiasts, with our inaugural event scheduled to take place in 2025. The genesis of the idea came from the realization that there were no large-scale events for jersey collectors to share their passion. Sports fans of all types love buying and collecting jerseys, but the community of collectors tends to be scattered over a number of different subcultures. This leads to the wider landscape of jersey enthusiasts being underserved in terms of places to gather. Our intent is to bring collectors, hobbyists, manufacturers, designers, and others together in one place.



#### **COLOR PALETTE**

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Red is the preferred color for most print advertising and signage. Blue should be used for most digital advertising or other areas in which small text must be easily readable.

C=0 M=81 Y=87 K=15 R=218 G=41 B=28 #DA291C PMS 485 C

C=59 M=74 Y=0 K=68 R=33 G=21 B=81 #211551 PMS 274 C



#### MARGIN AND MINIMUM SIZE

The horizontal width of the large "E" in the wordmark should be used to dictate the minimum margin size around the logo.



The logo should never be shrunk below 1 ½ inches horizontally for print materials or 110 pixels horizontally for digital applications.



PERMITTED LOGO USAGE

The full-color Primary Logo should be used whenever possible. When placed on a colored background, it should always have a white outline applied. Unless it is applied to a photograph, the Primary Logo should only be used on white, black, gray, or official red and blue backgrounds. In cases where the logo must be rendered in black and white, a separate version of the logo is provided. This monochrome variant can also be used with official red and blue instead of black. These versions should only be used on merchandise and certain marketing materials, such as monochrome photographs.

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#### **TYPOGRAPHY**

To evoke the feel of vintage jersey typography, we chose MTF Daniel Caps Only for the Primary Logo wordmark. Outside of the logo, this font should be restricted to event signage and occasional promotional material.

Hind Madurai was selected for its easy legibility and ability to work at both large and small sizes. Hind Madurai Bold should be used for headings on event signage, advertising, and printed materials.

Hind Madurai Regular should only be used for body copy.

#### MTF DANIEL CAPS ONLY

ABCDEFGHIJKLMN OPORSTUVWXYZ O123456789

HIND MADURAI BOLD ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opqrstuvwxyz 0123456789

HIND MADURAI REGULAR ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opgrstuvwxyz

0123456789

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#### **PHOTOGRAPHY GUIDELINES**

Photography intended for official marketing materials should:

- Display either a collection of sports jerseys or a gathering of sports fans, preferably in team apparel
- Be presented as a duotone image with official red and blue as the colors. If the image is intended to be blue-dominant, the red should be set to 25% intensity; and vice versa for a red-dominant image.
- Have a blur effect and/or crop applied so as to mask potentially copyrighted logos
- If the Primary Logo or Wordmark Logo are applied to the photo, they should be presented in their monochrome variants (see page 10)

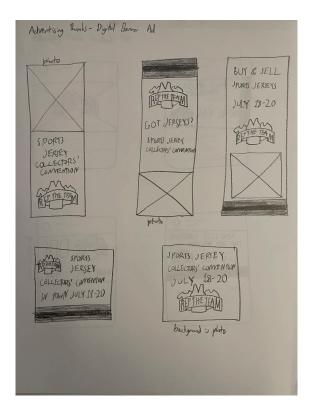
Photographs taken at the Rep the Team event are also subject to these requirements when used for marketing purposes; however, images posted to our social media accounts or our website that are intended to document the event are not required to follow these guidelines.





## **ADVERTISING THUMBNAILS**



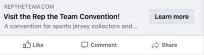


Abortising Thundes- Facebook Port	CALLECTRI CAME TOGETHER JULY 13-20
Normality of the second	O BUYING? SELLING? JUY HIRE FOR THE FIN! WITH JULY 19-20

## FINAL ADVERTISING









#### COLLECT SPORTS JERSEYS?

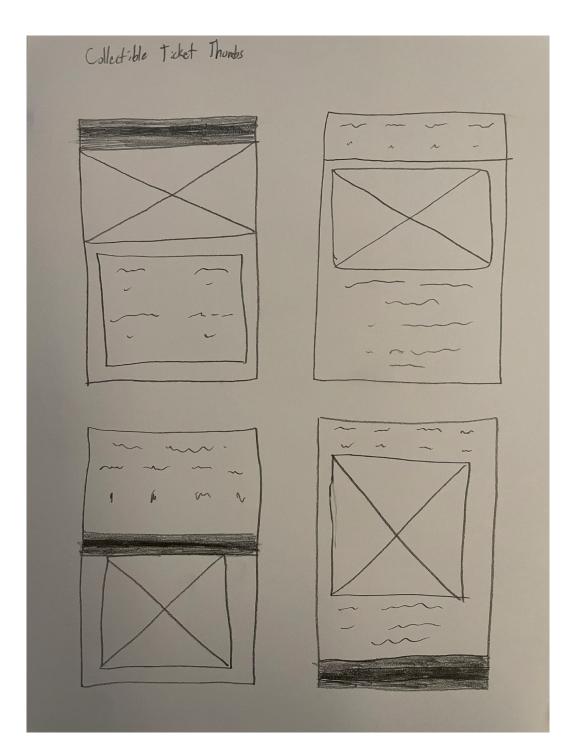
VISIT THE REP THE TEAM CONVENTION

#### **JULY 18-20**

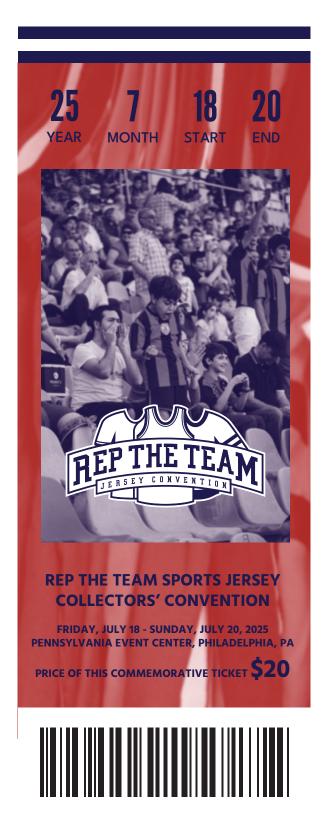
PENNSYLVANIA EVENT CENTER



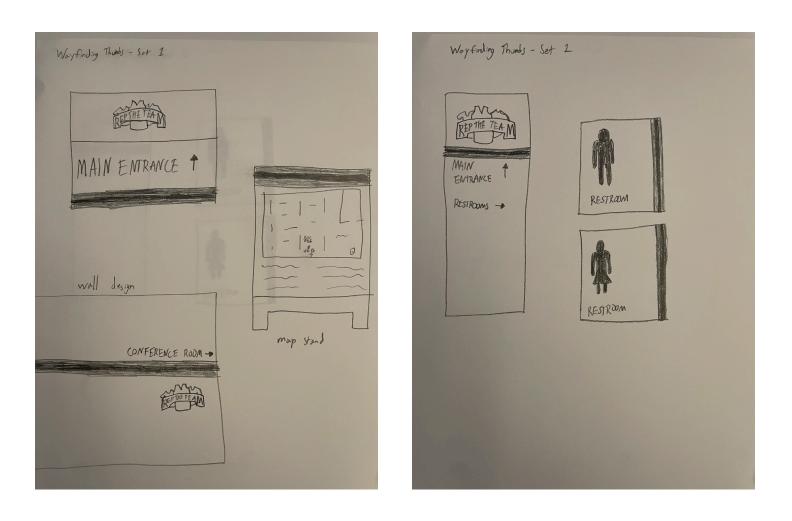
## **TICKET THUMBNAILS**



## FINAL TICKET

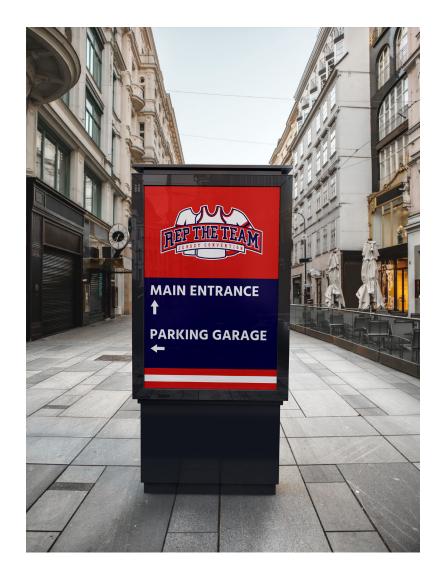


## **WAYFINDING THUMBNAILS**



## FINAL WAYFINDING

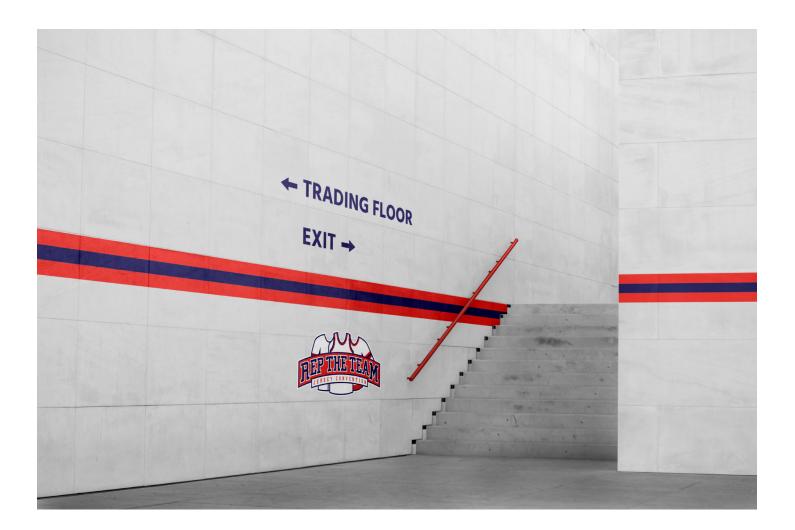




#### **TRADING FLOOR**

#### EXIT →



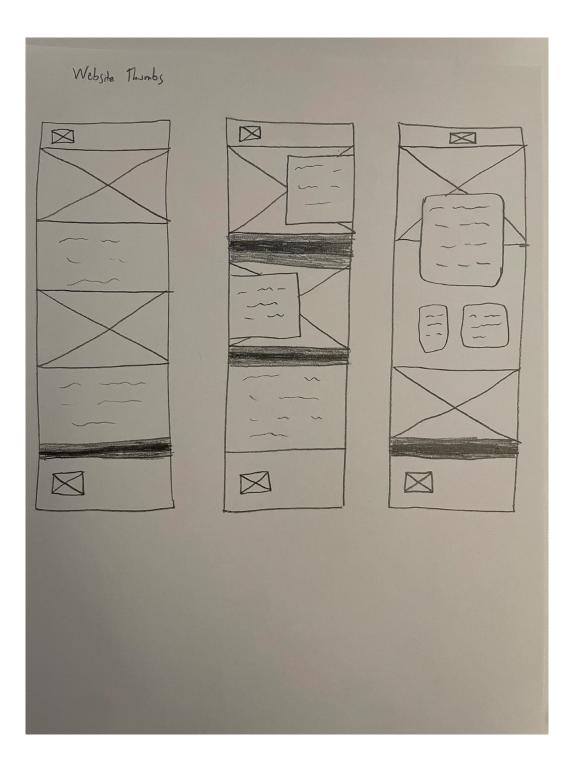


## TRADING FLOOR





### **WEBSITE THUMBNAILS**



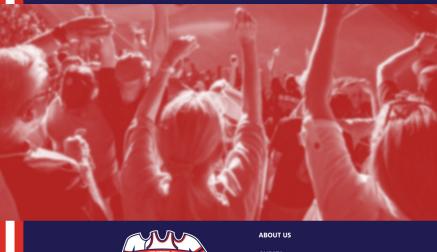
#### **FINAL WEBSITE**



#### WELCOME TO A COLLECTORS' PARADISE

REP THE TEAM is an annual convention for sports jersey collectors and enthusiasts, with our inaugural event scheduled to take place in 2025. The genesis of the idea came from the realization that there were no large-scale events for jersey collectors to share their passion. Sports fans of all types love buying and collecting jerseys, but the community of collectors tends to be scattered over a number of different subcultures. This leads to the wider landscape of jersey enthusiasts being underserved in terms of places to gather. Our intent is to bring collectors, hobbyists, manufacturers, designers, and others together in one place.

VISIT OUR INAUGURAL EVENT JULY 18-20, 2025, PHILADELPHIA, PA PENNSYLVANIA EVENT CENTER





GUESTS

EVENT HISTORY

CONTACT US

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Our goal is to provide sports jensey enthusiasts with a place where they can find anything and everything. The main focus of our event will be the Trading Floor, a large space where jensey resellers can bring terms to self or trade. Interested participants can purchase a booth to better display themic montory, here sensitivity from major appared companies will also be on the Trading Floor with brand-new, authentic registic presys and other terms for purchase. Whether you've been collecting for years or you just started, whether you've been casual, we've got something for you. Do you only collect verified game-worn jerseys? Or thuy brand-new retail replicas the moment they go on sale? Or trawl thrift stores looking for bargains? Whatever you're into, you'll find it here.

In addition, we will be hosting conferences in an auxiliary room. These takis will include graphic designers who have years of experience in the field of sports design, industry professionalis who are involved with the manufacturing of the physical jerseys, and industrial figures in the world of jersey collection and adocumentation.

